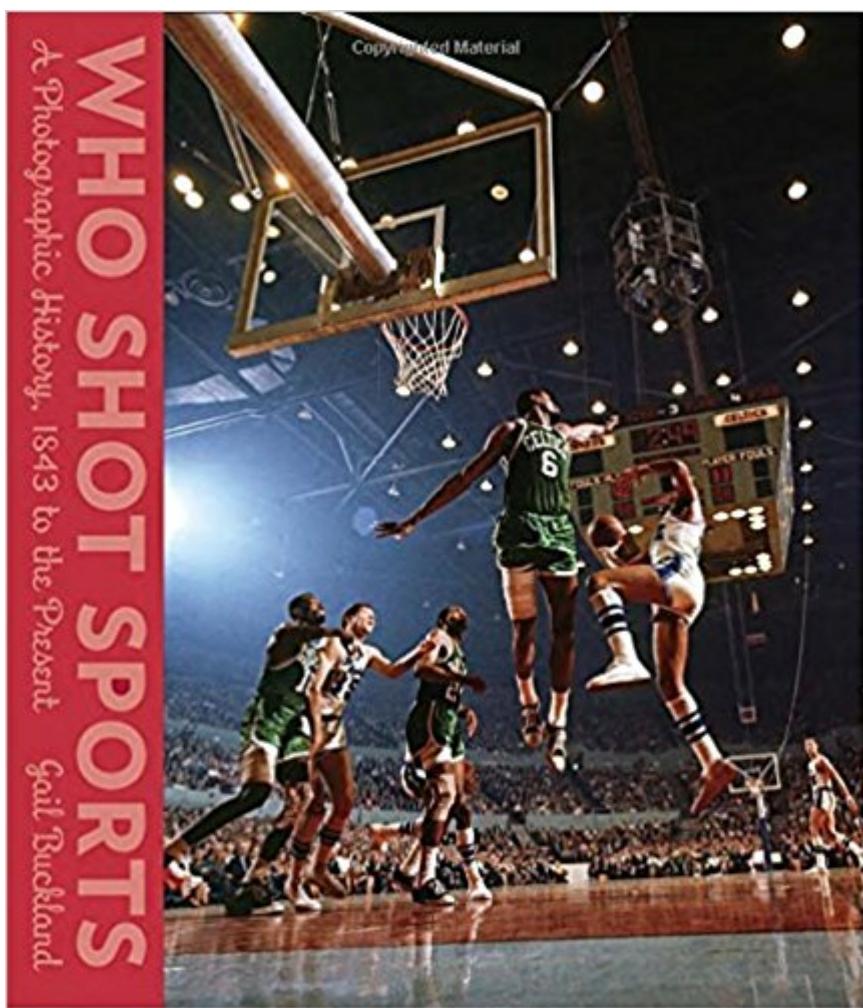


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Who Shot Sports: A Photographic History, 1843 To The Present



Synopsis

From the creator/editor of Who Shot Rock & Roll (Ã¢ “I loved this bookÃ¢ ”Ã¢ ”â •Dwight Garner, The New York Times. Ã¢ “Whatever Gail Buckland writes, I want to readÃ¢ ”Ã•), a book that brings together the work of 165 extraordinary photographers, most of their images heralded, most of their names unknown; photographs that capture the essence of athletesÃ¢ ”â „¢ mastery of mind/body/soul against the odds, doing the impossible, seeming to defy the laws of gravity, the laws of physics, and showing what human will, discipline, drive, and desire look like when suspended in time. The first book to show the range, cultural importance, and aesthetics of sports photography, much of it legendary, all of it powerful. Here, in more than 280 spectacular imagesÃ¢ ”â •more than 130 in full colorÃ¢ ”â •are great action photographs; portraits of athletes, famous and unknown; athletes off the field and behind the scenes; athletes practicing, working out, the daily relentless effort of training and achieving physical perfection. Buckland writes that sports photographers have always been central to the technical advancement of photography, that they have designed longer lenses, faster shutters, motor drives, underwater casings, and remote controls, allowing us to see what we could never seeÃ¢ ”â •and hold on toÃ¢ ”â •with the naked eye. Here are photographs by such masters as Henri Cartier-Bresson, Robert Capa, Danny Lyon, Walker Evans, Annie Leibovitz, and 160 more, names not necessarily known to the public but whose photographic work is considered iconic . . . Here are photographs of Willie Mays . . . Carl Lewis . . . Ian Botham . . . Kobe Bryant . . . Magic Johnson . . . Muhammad Ali . . . Serena Williams . . . Bobby Orr . . . Stirling Moss . . . Jesse Owens . . . Mark Spitz . . . Roger Federer . . . Jackie Robinson. Here is the work of the great sports photographers Neil Leifer, Walter Iooss Jr., Bob Martin, Al Bello, Robert Riger, and Heinz Kleutmeier of Sports Illustrated, who was the first to put a camera at the bottom of an Olympic swimming pool and photograph swimmers from below . . . Here are pictures by Charles Hoff, the New York Daily News photographer of the 1930s, 1940s, and 1950s, whose images of the 1936 Berlin Olympics still inspire shock and awe . . . and those of Ernst Haas, whose innovative color pictures of bullfighting of the 1950s remain poetic evocations of a bloody sport . . . To make the selections for Who Shot Sports, Buckland, a former curator of the Royal Photographic Society of Great Britain and Benjamin Menschel Distinguished Visiting Professor at Cooper Union, has drawn upon the work of more than fifty archives, from the Museum of Fine Arts, Houston, to Sports Illustrated, CondÃƒÂ© Nast, Getty Images, the National Baseball Hall of Fame, LÃ¢ ”â „¢ÃƒÂ¢ quipe, The New York Times, and the archives of the International Olympic Committee in Lausanne. Here are classic and unknown sports images that capture the uncapturable, that allow us to experience Ã¢ ”â “kinetic beauty,Ã¢ ”â • and that give us the

essence and meaning—•the transcendent power—•of sports.

Book Information

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Customer Reviews

Acclaim for Gail Buckland's Who Shot Sports
 "Monumental . . . Indisputably, the most comprehensive and definitive tribute to the long unsung photographers who shot our most iconic sports photographs—photographs that reside in the collective memory of not just sports fans, but of anyone who recognizes great works of art. Buckland, doff your cap—•you've hit a walk-off home run . . . A remarkable accomplishment . . . Excellent . . . Lucid and illuminating."—Peter Stamelman, Brooklyn Daily Eagle
 "An engrossing photo exhibition that more than proves the truism that a picture is, indeed, worth a thousand words . . . Fascinating and fun . . . Inspiring . . . Buckland's knowledge of the history, camera equipment, and photographers is comprehensive. She gives thrilling accounts of the lengths that photographers go through to get the shots they want—many times as physically daring as the athletes they are shooting . . . Illuminates the wide world of photosport journalism."—Lew Whittington, New York Journal of Books
 "Dazzling . . . Brilliant . . . Who Shot Sports offers a chance to show sports photographers some penitent tribute."—Peter Schjeldahl, The New Yorker
 "A sumptuous study . . . A glorious journey across time and space, bringing us around the world with style and grace . . . Buckland has selected works that showcase the power of photography to fleeting moments that can make or break the game . . . Who Shot Sports is not simply the greatest moments of the game, but

a brilliantly curated effort to recreate the multiple sensations of competition as well . . . Buckland has used her wealth of knowledge to craft a singular volume that has been long missing.â••
â••Miss Rosen, Crave â•• â“Wonderful . . . A tribute to sports photographers everywhere . . . Buckland writes with such authority that her thoughts on photography, as an art form, and her analysis of individual images in and out of the sports context make this a must-read for pop culture enthusiasts and anyone interested in photography.â••
â•• Publishers Weekly â•• â“Superb . . . illuminating . . . iconic . . . This is a collection of superlatives, with both subjects and artists in the finest of forms; itâ••s difficult to single out highlights . . . Essential for all students of sports history and of photography and a fine gift for buffs as well.â••
â•• Kirkus (Starred Review)

GAIL BUCKLANDÂ has written or been a collaborator on fourteen books of photographic history, including Fox Talbot and the Invention of Photography, The Magic Image (with Cecil Beaton), The American Century (by Harold Evans), and Who Shot Rock & Roll. She lives in Brooklyn and upstate New York.

Even if you aren't a sports fan, or historian, or photographer, the power of these photos is incredible. We saw the photo show at Tampa Art Museum and were 'wowed.' A great idea to compile in a book.

This book is incredible and a must for anyone interested in photography and spectacular humans.

Excellent book. Amazing photos

More text than pics. I had the impression it was mostly a photographic collection of sports pics. Not so. Loads of text - which may be perfect for some. I wanted pictures...

Great but mostly based on US sports

Great book

Wonderful photos!

Gail Buckland's WHO SHOT SPORTS, A PHOTOGRAPHIC HISTORY, 1843 TO THE PRESENT is a gorgeous, vibrant survey of sports photography highlighting the compelling images of over 160 photographers. A 2016 Knopf release, Buckland's book should appeal to sports buffs of all ages. Buckland divides his material into chapters on 'The Decisive Moment,' 'Fans and Followers,' 'Portraits,' 'Off the Field' and so on. After a brief introduction, each chapter then presents vintage b&w and color photographs on the subject along with bios of the photographers themselves. While many of the photos are well known, others are amateurs that happened to be in the right time and place to capture the moment. The 280 photos featured range from Babe Ruth's farewell to fly fishing in Montenegro, Tough Guy competitors to studio shots of Tinker/Evers/Chance, an Olympic downhill skier about to experience "the agony of defeat" to Muhammed Ali triumphing over Sonny Liston, a bloodied bull fighter to a female swimmer circa 1907. They are a wondrous mix of posed and spontaneous, you-are-there shots that capture sports in all its glory and heartache. Visually the book is a delight. In short, WHO SHOT SPORTS is a unique, appealing photo-guide to sports in all its aspects, professional and amateur. Highly recommended. *****9,800 Helpful Votes!

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